

ST. FRANCIS DE SALES CATHOLIC CHURCH

13360 VALLEYHEART DRIVE, SHERMAN OAKS, CA 91423

20TH SUNDAY IN ORDINARY TIME

SUNDAY, AUGUST 16, 2026



THE QUEENSHIP OF THE BLESSED VIRGIN MARY

FRIDAY, AUGUST 22ND

ST. FRANCIS DE SALES CATHOLIC CHURCH

13360 Valleyheart Drive South, Sherman Oaks, CA 91423

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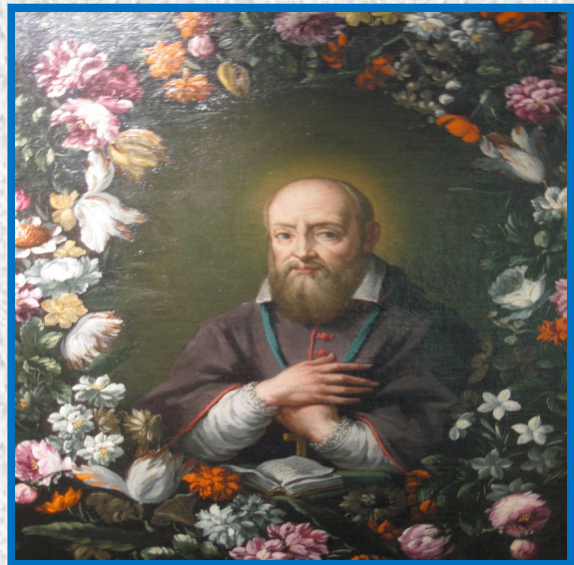
Rev. Michael Wakefield, Pastor
Fr. Stanley Azamety, In Residence
Ms. Lisa Sanders, Office
Ms. Tess Lumague, Office

Religious Education

Mr. Jack Lathuras - JLathuras@sfdsparish.com
Little Church/Sunday Pre-School
Ms. Rachel Munyaradzi - RMunyaradzi@sfdsparish.com

St. Francis de Sales School & Licensed Pre-School

13368 Valleyheart Drive South, Sherman Oaks, CA 91423
Telephone: (818) 784-9573 - FAX: (818) 784-9649
Ms. Myra Goethals, School Principal
Ms. Jerri Ford, Pre-School Director



St. Francis de Sales ~ Pray for Us

MASS Times:

Monday thru Saturday: 8:15 a.m.
Saturday → Anticipated Mass: 5:00 p.m.
Sunday: 8:00 a.m., 10:00 a.m. and 12-Noon

Confessions: 4:00 p.m. on Saturdays

Baptisms and Weddings:

Please make arrangements by calling the Parish Office.

20th Sunday in Ordinary Time

August 16, 2026

Isaiah 56:1, 6-7

Psalms 67:2-3, 5, 6 and 8

Romans 11:13-15, 29-32

Matthew 15:21-28

SFDS PARISH REGISTRATION FORM

FAMILY NAME: _____

ADDRESS: _____

CITY: _____ **STATE:** CA **ZIP:** _____

PHONE: (_____) _____ **E-MAIL:** _____

PARISHIONER INFORMATION

ADULT NAME: _____ BAPTIZED CATHOLIC: YES _____ NO _____

ADULT NAME: _____ BAPTIZED CATHOLIC: YES _____ NO _____

CHILD NAME: _____ BAPTIZED CATHOLIC: YES _____ NO _____

CHILD NAME: _____ BAPTIZED CATHOLIC: YES _____ NO _____

CHILD NAME: _____ BAPTIZED CATHOLIC: YES _____ NO _____

MASS INTENTIONS FOR THE WEEK

SATURDAY	August 15
8:15 AM	<i>In Memory of Eduardo & Toribia Tagle</i>
5:00 PM	<i>In Memory of Vivian Koding</i>
SUNDAY	August 16
8:00 AM	<i>In Memory of Dennis Kotzman</i>
10:00 AM	<i>In Memory of Awni Seikaly</i>
12:00 PM	<i>In Memory of Gaylene Bacom</i>
MONDAY	August 17
8:15 AM	<i>In Memory of Jane Leatch Taylor</i>
TUESDAY	August 18
8:15 AM	<i>In Memory of Erma Avignone</i>
WEDNESDAY	August 19
8:15 AM	<i>In Memory of Sandra Hibbard</i>
THURSDAY	August 20
8:15 AM	<i>In Memory of Ramon Rivera</i>
FRIDAY	August 21
8:15 AM	<i>For the Intentions of Trisha & Edward Barrios</i>
SATURDAY	August 22
8:15 AM	<i>For the Intentions of Holly Olivia Emily Santiago</i>
5:00 PM	<i>In Memory of Dave Anthony McIntosh</i>

THIS WEEK IN OUR PARISH

Sunday, 08/16	20th Sunday in Ordinary Time
Wednesday, 08/19	<i>St. John Eudes, Priest</i>
Thursday, 08/20	<i>St. Bernard, Abbot and Doctor of the Church</i>
Friday, 08/21	<i>St. Pius X, Pope</i>
Saturday, 08/22	The Queenship of the Blessed Virgin

CONTRIBUTIONS to the CHURCH

Weekend: 08/07 - 08/09/2026

Collections: \$6,085.00

Thank you for your generous contributions.

**Pray For
The Dead**



**Eternal rest grant unto them, O Lord
and let Your perpetual light shine
upon them. May the souls of all
the faithful departed rest in peace.**

Amen

PLEASE PRAY FOR THE SICK, especially:

Kathleen Wheeler, Mary Lena Waldheim, Alberto Chavando,
Sonia Hernandez Chavando, Sean Aguirre, Gisele Hayek, Susan Ho,
Angela Samona, Denise Loren, Leticia Romero, Carmel Rattigan,
Kathy Molloy, Glenn J. Lawlor, Jr., Olga Oshiro, Maria Berreondo,
Tanya Valazquez, Catherine Crews, Deana Domsten, Mary Ann Bleses,
Kerry Wyse, Louise Brancale, Charlie Ho, Jackie Ward-Smith,
Ann Murcia, Rosemary Schreiber, Deb Marsdale, Linda Lucas,
Vickie Council, Joan Gore, William Moultrie, Rose Bann,
James Armstrong, Sr., Catherine Mwamba, Kathy Polk,
Pat Yahnke, Linda Mauleon, Sandra Mitchell, Sharon Crigler,
Samiee Nejad, Mary Bailey, Eric Duran, Tina McConnell,
Patrick McDougall, Tish McDaniel, Nina Barnes, Jana Rattigan,
Jezebel Todd, Lauren Britton, Jen Welch, Bob Dixon,
Tony Guadagno, John Proscetto, Dexter Gray, Annie Salazar,
Jim Earnhart, Joseph Stockert, Rose Ang, Sheila van der Veen,
Leonila Siga-an, Jonathan Jacobs, Sammi Petri,
Georgina Nicoletti, Lindsay Dean, Saverio Barbieri, Davis Weld,
Kevin Hogan, Catherine Sweeney, Jeffrey Paynton,
Tommy Fitzpatrick, Doris McNary, Marilyn Sidley,
Karin Quinn Forward, Susan Maria, Kevin Patrick, Sean Kevin,
Bruce Johnson, Virginia Johnson, Fran Hurton, Arnaud Gregori,
Mary Henriksen, Dominic Mantei, Edith Reeves, Stefanie Gabler,
Jake Patterson, Rose Rios, Anita & Austen Canzano,
David Bell, Marie Schewe, Tom & Judy King, Jonathan Masse,
Steve Dee, Darya Williams, Gus Calderon, Robert Willing,
Josue Meza, Thomas Oliver, Philip Graber, and Blake Cline

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National Needs Combined Collections

August 15 - 16, 2026

This annual second collection is for: Catholic University of America, Catholic Communications Campaign, Catholic Home Missions Appeal, and Catholic Relief Services

The Catholic University of America (CUA): The Catholic University of America, located in Washington, D.C., is the national university of the Catholic Church. Founded in 1887, CUA offers students an excellent education in a faith-filled atmosphere that is grounded in the Catholic intellectual tradition. The collection for the Catholic University of America underwrites scholarships to assist financially deserving students in completing their education at CUA.

See: [National Collection | Catholic University Advancement](#)

The Catholic Communication Campaign (CCC): This campaign connects people with Christ, here and around the world in developing countries, through the internet, television, radio, and print media. And 50% of funds collected remain in our diocese to fund local communications efforts. Your support helps spread the gospel message! To learn more, visit: www.usccb.org/cc

The Catholic Home Missions Appeal (CHMA): Right now, over 40% of dioceses in the United States are considered home mission territory, because they are unable to fund the essential pastoral work needed in their communities. Your support of this appeal helps ease the struggle of these dioceses. Please prayerfully consider how you can support this appeal.

More information can be found at: www.usccb.org/home-missions

Catholic Relief Services (CRS) Collection: For more than 80 years, Catholic Relief Services has delivered life-saving emergency assistance to our most vulnerable sisters and brothers around the world, from Africa to Latin America.

CRS is committed to working with global partners toward more peaceful and just societies. To learn more, visit: www.crs.org

Do you wish to become a Catholic? Do you know someone who wishes to become a Catholic?

Now is the time.

Christian Initiation of Adults, sometimes called OCIA, is an invitation to encounter the crucified and risen LORD JESUS through a new or renewed interest in private prayer, our public prayer (Sunday Mass), and study. By engaging in the prayer and worship life offered by the Catholic Church and through studying those truths revealed by Christ and handed down by the Apostles and their successors, our bishops. Participants are invited to enter more deeply into a relationship with the LORD, the Most Holy Trinity.

Christian Initiation of Adults is the typical way that those who are interested to begin learning more about the Catholic Church, its prayers, teachings, and spirituality. It is an introduction to the Catholic understanding of GOD and creation and to the relationship into which GOD invites each of us, both with the LORD JESUS and with one another.

Adult Catholics who have not yet received the Sacrament of Confirmation or who simply want to learn more about their faith may also benefit from participating in OCIA.

The first session of our Christian Initiation of Adults is Wednesday, August 26th at 7:00 p.m., in the Parish Center at 13360 Valleyheart Drive, Sherman Oaks 91423. For questions/information, please call the Parish Center at (818) 784-0105 or E-mail: **Stella Rivera: stella_riv@yahoo.com** or **Donna Casey: donnacasey@kw.com**

(On the cover...) **About the Coronation of the Virgin Mary** — Baroque Version Painting by Peter Paul Rubens, c. 1625

The artwork entitled "The Coronation of the Virgin" is a renowned religious painting by Peter Paul Rubens, an eminent artist of the Baroque era. The Baroque movement is characterized by its dramatic, vivid detail and emotional intensity, which is well represented in this artwork.

In the artwork, the Virgin Mary is depicted at the center, kneeling humbly and gracefully, with Her hands clasped in prayer and Her gaze modestly lowered. Her figure is draped in a deep blue robe, signifying Her purity and celestial status. Above Mary, is Jesus Christ, cloaked in a striking red garment symbolizing the Passion, extends His hand to crown Her, a gesture which crowns Her as the Queen of Heaven. Beside Jesus, is God the Father, regally robed in yellow and blue, gazes upon the scene. And His right-hand raised in benediction, while holding a scepter in His left-hand, an emblem of divine authority. Between God the Father and Jesus Christ, above them is the Holy Spirit—represented as a dove, completing the Holy Trinity, and illuminating the scene. Beneath the central figures, a group of cherubs or putti floats on clouds, watching the scene unfold with expressions of joy and reverence. The putti's presence adds a sense of liveliness and playfulness to the composition, and their gentle action directs the viewer's attention upward towards the divine coronation. Artist Rubens demonstrates exceptional skill in capturing the textures of the garments, the play of light, and the emotional resonance of the figures. The composition's dynamism, the rich, warm palette, and the inter-play between the human and divine are typical elements of the Baroque style, all employed on his painting to elevate the spiritual significance of the scene. The artwork is a quintessential example of Rubens' mastery in depicting divine narratives with an intensity that both engages and moves the observer.

Fr. Tony Scannell, O.F.M., Cap.

October 18, 1928 – July 09, 2026

The Funeral Mass for Fr. Tony was Wednesday, July 15, 2026 at St. Lawrence Seminary in Mt. Calvary, Wisconsin, with burial at Mt. Calvary. Fr. Tony was a treasured part of St. Francis de Sales from 1988 to mid-2009.

A Memorial Mass for Fr. Tony will be at St. Bede the Venerable Church

at 215 Foothill Blvd., La Cañada, (across from St. Francis High School), where Fr. Tony lived for many years.

This Memorial Mass will be on Saturday, September 12, 2026 at 10:00 A.M.

All of St. Francis de Sales are welcome to participate in this Memorial Mass, to pray for Fr. Tony & to thank God for this wonderful Capuchin Priest who served God's people through preaching, media, and making present the sacraments.

Religious Education Registration for 2026 – 2027

Elementary — CRE

High School — Confirmation

Little Church / Sunday Pre-school

Sunday, September 13 from 9:00 AM to 12:00-Noon

in the School Auditorium located at 13368 Valleyheart Drive, Sherman Oaks



- 1) **Registration forms** are available online at the parish website.
- 2) Go to the parish website: www.sfdsparish.com and click on **Religious Education for all Ages**.
- 3) **Print-out** the proper registration form for Elementary and/or Confirmation, and **completely fill-out the forms**.
- 4) **Bring the completed reg forms and fee(s) by check or cash to the RE Registration on Sunday, September 13.**

For Questions?

Please contact **Mr. Jack Lathuras** at **(818) 782-7846** or E-mail: jlathuras@sfdsparish.com

Parish Center telephone #: (818) 784-0105

Religious Education Elementary: Grades 1 – 8 for those who do not attend a Catholic school.

- Fee is \$80.00 for all grades; Except for Grade 2, which the fee is \$100.00
- Bring a copy of student's Baptismal Certificate to register
- Sessions are on Sunday morning from 9:00 AM to 9:50 AM
- **Sessions for elementary will begin on Sunday, September 20**

Confirmation: Freshman and Sophomore high school students in every high school

- Two-year high school program with two semesters every year
- Fee is \$125.00 per year
- Bring a copy of student's Baptismal and First Holy Communion Certificates to register
- Sessions are on Sunday morning from 8:45 AM to 9:45 AM
- **Sessions for Teen Confirmation will begin Sunday, October 18**

Little Church / Sunday Pre-School:

Promotes religious enrichment of children, ages 3 - 6, in prayers, scriptures, songs, music, and crafts.

Little Church is on Sunday mornings from 10:00 AM to 11:00 AM.

Did You Know?

Concerning Behaviors in Children

In contrast to last week's article about age-appropriate curiosity, signs that a child is being sexually abused will typically be displayed in more concerning ways. Problematic sexual behaviors include an explicit imitation of intercourse or sexual acts, touching animals inappropriately, and/or persistent, repeated behaviors or knowledge of sexual acts. One aspect that can make children more vulnerable is the significant amount of sexual content in our popular media, which may be viewed by children on shows and commercials, in gaming apps, websites, through technology such as smart phones, texting apps and social media. For more information, read the VIRTUS® article "*Differentiating age-appropriate curiosity from harmful sexual behavior and abuse in elementary aged children*" at: lacatholics.org/did-you-know

The Coronation of the Virgin Mary

Coronation of the Virgin or Coronation of Mary is a subject in Christian art, especially popular in Italy in the 13th to 15th centuries, but continuing in popularity until the 18th century and beyond. Christ, sometimes accompanied by God the Father and the Holy Spirit in the form of a dove, places a crown on the head of Mary as Queen of Heaven. In early versions, the setting is a Heaven imagined as an earthly court, staffed by saints and angels. In later versions, Heaven is more often seen as in the sky, with the figures seated on clouds. The subject is also notable as one where the whole Christian Trinity is often shown together, sometimes in unusual ways. Crowned Virgins are also seen in Eastern Orthodox Christian icons, specifically in the Russian Orthodox Church after the 18th century. Mary is sometimes shown, in both Eastern and Western Christian art, being crowned by one or two angels, but this is considered a different subject.

The subject became common as part of a general increase in devotion to Mary in the early gothic period, and is one of the commonest subjects in surviving 14th century Italian panel paintings, mostly made to go on a side-altar in a church. The great majority of Roman Catholic Churches had (and have) a side altar or "Lady Chapel" dedicated to Mary. The subject is still often enacted in rituals or popular pageants called May crownings, although the crowning is performed by human figures.

Official Status and Feast

The belief in *Mary as Queen of Heaven* obtained the papal sanction of Pope Pius XII in his encyclical *Ad Caeli Reginam* (English: "*Queenship of Mary in Heaven*") of October 11, 1954.

The feast deals with the Assumption of Mary's dogma: As was the case for Jesus Christ, with His bodily Ascension into Heaven, so too the celestial glorification of Mary culminates with Her coronation as Queen of the Angels, of the Saints and of the entire Universe.

The Roman Catholic Church celebrates the feast every August 22, in place of the former octave day of the Assumption of Mary in 1969, a change made by Pope Paul VI. The feast was formerly celebrated on May 31, at the end of the Marian month, where the present liturgical calendar now commemorates the Feast of the Visitation. In addition, there are Canonical coronations authorized by the Pope which are given to specific Marian images venerated in a particular place. The act of the Virgin Mother of God being physically crowned as Queen of Heaven and Earth after Her Assumption is a traditional Catholic belief echoed in the Rosary. The Coronation of the Blessed Virgin Mary is the fifth of the Glorious Mysteries of the Rosary.

The Coronation of the Blessed Virgin Mary is also a subject of devotion throughout Christianity. Beyond art, the Coronation is a central motif in Marian processions around the world, such as the Grand Marian Procession in Los Angeles, revived by the Queen of Angels Foundation.

Composition

In earlier versions, Mary and Christ often sit side-by-side on a wide throne, and typically are only accompanied by angels in smaller altarpieces, although these were often in polyptych form, and had saints on side-panels, now often separated. Later, God the Father often sits to the left of Christ, with the Holy Spirit hovering between them, and Mary kneeling in front and below them. Christ and the Father are normally differentiated by age, and to some extent by costume: God the Father is often wearing a beehive-shaped crown, reminiscent of a Papal tiara.

By the 15th century, more individual interpretations are found. From the High Renaissance onwards, the subject is often combined with an Assumption as a group of Apostles is on the earthly space below the heavenly scene, sometimes with Mary's empty tomb. As the central panel of altarpieces became larger until it abandoned the predella and side-panels, the Coronation was one subject suited to a very tall composition, especially if it had Apostles or other saints of importance to the community depicted on the lower sections.

The Crown of Mary

The "crown" of Mary has been mentioned since the 6th century, as "corona virginum" (crown of virgins). The crown has several meanings in secular depictions. The ancient laurel crown in the Olympic Games signified victory, and a crown in gold and precious stones indicate power and wealth. In Christian iconography, the crown develops religious meanings. In an early mosaic in Ravenna, Italy, virgins present a crown to the child and Mary as a gesture of humility. The Three Kings present their crowns to the newly born Jesus as a symbol of secular power submitting to Christ. Marian crowns often include elements of victory and glory, especially during the Baroque period.

A crowned Mary is usually seen in Jesse Trees, which stress Her earthly royal descent from the House of David, something accorded considerable importance in the Middle Ages. In Santa Maria in Trastevere in Rome, Mary is shown as Christ's mother, who participates in His kingdom. The Latin text there, adapted from the *Song of Songs*, that reads: *Tota pulchra es, amica mea, veni coronavi.*

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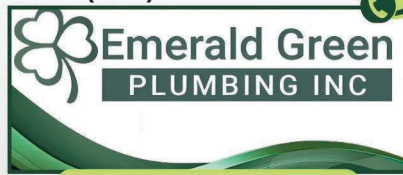
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